

## Personal Reflective Writing (Higher)

| Category 4 (11–14)   | Category 3 (15 – 18)  | Category 2 (19 –23)   | Category 1 (24 – 30)  |
|--|---|---|---|
| <p>Essays which fall into this category may do so for a variety of reasons</p> <p>It could be that</p> <ul style="list-style-type: none"> <li>• it fails to achieve sufficient technical accuracy</li> <li>• or that the structure is not sufficiently organised to carry the candidate’s ideas clearly</li> <li>• or that the choice of words and sentence structure is too mundane (unless this is a conscious effect deployed in Creative Writing)</li> <li>• or that the content is simply too thin</li> </ul> | <ul style="list-style-type: none"> <li>• The piece will communicate a recognisable sense of the writer’s personality</li> <li>• There will be signs of an ability to explore and deal thoughtfully with experience in a unified way</li> <li>• The structure will be organised to assist impact</li> <li>• The language and tone used will show an ability to create effects appropriate to the experience</li> </ul> | <ul style="list-style-type: none"> <li>• The piece will communicate a clear sense of the writer’s personality</li> <li>• There will be an ability to explore and deal thoughtfully with experience in a unified way</li> <li>• The structure will be well organised to assist impact</li> <li>• The language and tone used will effectively reflect an awareness appropriate to the experience</li> </ul> | <ul style="list-style-type: none"> <li>• The piece will communicate a clear sense of the writer’s personality</li> <li>• There will be an ability to explore and deal with experience in an insightful way</li> <li>• The structure will be organised skilfully to assist impact</li> <li>• Language and tone will be used effectively to communicate the writer’s individuality</li> </ul> |